

The Boy and the Owl

A 3D animated poster for the book 'The Boy and the Owl' by Jane Meadow. The scene is set outdoors with a large tree on the left and a bright sun in the background. On the left, a young boy with dark, curly hair and freckles is smiling. He is wearing a red hoodie, blue jeans, and green rubber boots. He holds a white notebook with a green cover and a yellow pencil in his right hand, and a brown leather wallet in his left. On the right, an elderly woman with grey hair styled in a bun, a grey beard, and black-rimmed glasses is smiling. She is wearing a green and black plaid shirt, a tan apron over a purple dress, tan pants, and brown boots. She has a silver watch on her left wrist. A white owl with brown wings is perched on a branch above the boy.

Jane MEADOW

The Boy and the Owl

Jane MEADOW



Leo was seven years old, and he loved to explore. One night, he put on his red hooded sweatshirt and his green rubber boots. He stepped into the garden with his small notebook and a yellow pencil tucked behind his ear. The moon was big and round, and the garden was full of soft shadows. Leo smiled, showing the tiny gap between his front teeth.



Dad came outside with his own notebook and a pencil. He wore his dark green flannel shirt and his round glasses. "What do you hear, Leo?" he asked. Leo listened. A soft hoot floated through the night. "An owl!" Leo whispered. Dad put an arm around Leo's shoulder. "Let's start a nighttime observation journal," he said. "We can write down everything we see and hear."



Leo and Dad sat quietly on the garden bench. Leo wrote the date and drew a little moon. Then they heard the hoot again. Leo's large brown eyes opened wide. "There!" he whispered. On a branch, a pale owl with a heart-shaped white face sat like a silent ghost. "That's a barn owl," Dad said softly. "We must be very quiet and watch from far away."



Every night, Leo and Dad went into the garden with their notebooks. They wrote about the owl's soft feathers and its dark eyes. Leo drew pictures of the owl's heart-shaped face. Sometimes the owl turned its head and looked right at them. Leo felt a happy shiver. "It's watching us, too," he whispered. "But we stay far away, right, Dad?" "Right," said Dad. "We let it stay wild."



One evening, Leo saw something new. Two tiny owlets peeked out of a hole in the old oak tree! Their fluffy white heads bobbed up and down. "Dad, there's a whole owl family!" Leo said, writing fast. "The babies are so little!" Dad smiled. "They live here in our garden, Leo. We must be extra careful not to disturb them." Leo nodded seriously. He drew the owlets with tiny beaks and big round eyes.



Leo wanted to know more about owls, so he asked Mrs. Patel next door. She was in her garden, wearing her purple cardigan and holding a trowel. "Owls?" she said, her crinkly eyes twinkling. "I love owls! But I keep my bright garden lights on all night. Does that bother them?" Leo thought about it. "Maybe," he said. "Owls need darkness to hunt and rest." Mrs. Patel listened carefully. "Then I'll turn my lights off," she said.



Leo decided to make a list of ways to help the owls. He wrote: Keep lights dim. Stay quiet at night. Don't go near the nest. He drew a picture of the owl family and wrote "Please help our owls" at the top. Dad helped him make copies. "You can share these with the neighbors," Dad said. "That's a great way to respect wildlife." Leo felt proud. His freckles seemed to dance as he smiled.



Leo and Dad walked to the neighbors' houses. Leo held up his poster and explained about the owls. "Too much light disturbs them," he said. "Can you use fewer lights at night?" Most neighbors said yes. One grumpy neighbor said, "But I like my lights!" Leo said politely, "Maybe you could use a dim light instead?" The neighbor thought and then nodded. "I'll try," he said. Leo beamed.



That night, Leo and Dad sat in the garden again. Leo wrote in his journal: The owl family is safe. The neighbors are helping. The garden is darker and quieter. He heard a soft hoot. The owl swooped down and landed on a low branch. Leo held his breath. The owl looked at him with its dark eyes. Leo felt a warm feeling in his chest. He didn't move. He just watched.



Dad whispered, "You did a good thing, Leo. You helped the owls without touching them or making them pets." Leo nodded. "They need to stay wild," he said. "But we can still watch them and learn." He drew a picture of the owl in his notebook. The owl turned its head and then flew away on silent wings. Leo watched until it disappeared into the night.



A few days later, Mrs. Patel called Leo over. "Look!" she said, pointing to her garden. "The owls have been visiting my flowers at night. I think they like it now that it's darker." Leo saw the owl perched on her fence, its heart-shaped face glowing in the moonlight. "Thank you for turning off your lights," Leo said. Mrs. Patel smiled. "Thank you for teaching me, Leo."



Leo had an idea. He made a special sign for the garden: "Wildlife Welcome. Please respect the owls." He painted a picture of the owl family on it. Dad helped him put it up near the oak tree. The neighbors came to see. They all agreed to keep the nights dark and quiet. Leo felt like a real wildlife protector. His gap-toothed smile was as wide as the moon.



One night, Leo saw the owlets trying to fly. They flapped their fluffy wings and wobbled on the branch. Leo wrote in his journal: The owlets are growing up. They will soon fly away. He felt a little sad but also happy. "They need to be wild," he told Dad. Dad hugged him. "And you helped them get ready," he said. Leo knew that respecting wildlife meant letting them go.



The owl family stayed in the garden for many weeks. Leo and Dad filled their notebooks with drawings and notes. Leo learned that owls eat mice and insects, and that they need dark nights to hunt. He shared his journal with his class at school. His teacher said, "Leo, you are a wonderful example of how to care for nature." Leo's cheeks turned pink with pride.



Now, Leo still goes into the garden at night. He carries his notebook and his flashlight, but he uses the flashlight only for writing, not for shining at the owls. The owl sometimes visits, perched high in the oak tree. Leo watches quietly. He knows he is lucky to see such a wild and beautiful creature. And he knows he must never try to tame it.



Leo's journal is full now. On the last page, he wrote: I learned that respecting wildlife means letting it stay wild. We can watch and learn, but we must not disturb. The owls are our neighbors, and we share the night. He closed the notebook and looked up at the stars. Somewhere in the dark garden, a soft hoot said goodnight. Leo smiled and whispered, "Goodnight, owl."